

White as lilies was her face

John Dowland

White as Li- lies was her face,
 When I swore my heart her own,
 Vows and oaths and faith as- sured,
 Oh that Love should have the art,
 All in vain is la- dies' love,
 For my heart, though set at naught,

When she smil- ed she be- guil- ed,
 She dis- dain- ed, I com- plain- ed,
 con- stant ev- er, chang- ing nev- er,
 by sur- mi- ses, and dis- gui- ses,
 quick- ly choos- ed, short- ly los- ed,
 Since you will it, spoil and kill it!

Quit- ting faith with foul dis- grace,
 Yet she left me ov- er- thrown,
 Yet she could not be pro- cur'd,
 To des- troy a faith- ful heart,
 For their will pride is re- move,
 I will nev- er change my thoughts, but

Vir- tue, ser- vice thus ne- glect- ed,
 Care- less of my bit- ter griev- ing,
 to be- lieve my pains ex- ceed- ing,
 or that wan- ton look- ing wo- men,
 out a- las their looks first won us,
 grieve that Beau- ty e'er was born, and

The first system of the musical score consists of a vocal line and a basso continuo line. The vocal line is in G major (one flat) and 4/4 time. It begins with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note C5. The lyrics are: "Vir- tue, ser- vice thus ne- glect- ed,". The basso continuo line has a treble clef and a key signature of one flat. It begins with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note C5. The lyrics are: "Care- less of my bit- ter griev- ing,". The system continues with the lyrics: "to be- lieve my pains ex- ceed- ing," and "or that wan- ton look- ing wo- men,".

Heart with sor- row -
 Ruth- less bent to -
 from her scant ne- -
 should re- ward their -
 and their pride hath -
 so I'll live as -

The second system of the musical score continues the vocal line and basso continuo line. The vocal line begins with a half note D5, followed by a half note E5, then a quarter note F#5, and a quarter note G5. The lyrics are: "Heart with sor- row -". The basso continuo line begins with a half note D4, followed by a half note E4, then a quarter note F#4, and a quarter note G4. The lyrics are: "Ruth- less bent to -". The system continues with the lyrics: "from her scant ne- -", "should re- ward their -", "and their pride hath -", and "so I'll live as -".

10
 hath in- fect- ed.
 no re- liev- ing.
 glect pro- ceed- ing.
 friends as foe- men.
 straight un- done us.
 one for- lorn. -

The third system of the musical score, marked with a box containing the number 10, continues the vocal line and basso continuo line. The vocal line begins with a half note A4, followed by a half note B4, then a quarter note C5, and a quarter note D5. The lyrics are: "hath in- fect- ed.". The basso continuo line begins with a half note A4, followed by a half note B4, then a quarter note C5, and a quarter note D5. The lyrics are: "no re- liev- ing.". The system continues with the lyrics: "glect pro- ceed- ing.", "friends as foe- men.", "straight un- done us.", and "one for- lorn. -".