

O Jesu mi dulcissime

Symphoniae Sacrae liber secundus (1615)

Giovanni Gabrieli (1554/7 – 1612)

Cantus II
b - e''

Altus II
f - a'

Tenor II
A - e^b'

Bassus II
E - c'

Tacet
6

- o - ro te in sta - bu - lo,

Tacet
12

o Je - su mi dul - cis - - - si -

Tacet
18

me ad - o - ro te, ad - o - ro te in

Tacet
25

sta - bu - lo com - - - - - mo - ran -

30

O pu - - er di - le - ctis - - -
O pu - er di - le -
O pu - er di - le - ctis - - -
O pu - - er di - le -

36

musical score for measures 36-41, featuring four staves (Soprano, Alto, Tenor, Bass) with lyrics: - si - me ad - o - ro te, ad - o - ro te, ctis - si - me ad - o - ro te, ad - o - ro te, - si - me ad - o - ro te, ad - o - ro ctis - si - me ad - o - ro te, ad - o - ro

42

musical score for measures 42-45, featuring four staves with lyrics: ad - o - ro te ad - o - ro te in prae - se - - - - pi - te, ad - o - ro te in prae - se - - - - pi - # te, ad - o - ro te in prae - se - - - - pi -

46

musical score for measures 46-51, featuring four staves with lyrics: in prae - se - - - - pi - o ia - cen - ia - cen - - - - o, in (b) prae - se - - - - pi - o o

50

Musical score for measures 50-54. The score is in G minor (one flat) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "tem. O", "tem, ia - cen", "ia - cen", and "ia - cen - - - - - tem. O". The word "tem." is written in italics. There are rests in the lyrics for the first two staves in measure 50. A sharp sign (#) is placed above the staff in measure 50. A fermata is placed over the final note of the bass line in measure 54.

55

Musical score for measures 55-58. The score is in G minor (one flat) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "Chri - - - ste, o Chri - - -", "Chri - - - ste, o Chri - - -", "Chri - - - ste, o Chri - - -", and "Chri - - - ste, o Chri - - -". The word "Chri" is written in italics. There are rests in the lyrics for the first two staves in measure 55. A flat sign (b) is placed above the staff in measure 55. A fermata is placed over the final note of the bass line in measure 58.

59

Musical score for measures 59-62. The score is in G minor (one flat) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "ste", "ste", "ste", and "ste". The word "ste" is written in italics. There are rests in the lyrics for the first two staves in measure 59. A sharp sign (#) is placed above the staff in measure 59. A fermata is placed over the final note of the bass line in measure 62.

65

Musical score for measures 65-68. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature has one flat (B-flat). The lyrics are: pi - is - - - si - me ad -

69

Musical score for measures 69-72. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: - o - ramus te, ad - - o - ramus te

73

Musical score for measures 73-76. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: in coe - lo ful - gen-tem,

77

in coe - lo ful - gen - tem, in coe - lo ful - gen - tem. O
in coe - lo ful - gen - tem, ful - gen - tem. O
in coe - lo ful - gen - tem, in coe - lo ful - gen - tem. O
in coe - lo ful - gen - tem, ful - gen - tem. O

83

mi - - ra, o mi - - ra De - i
mi - - ra, o mi - - ra De - i
mi - - ra, o mi - - ra De - i pi -
mi - - ra, o mi - - ra De - i

89

pi - e - tas,
pi - e - tas,
- e - tas,
pi - e - tas,

94

Chri - - stus
Chri - - stus
Chri - stus da -
Chri - - stus

99

da - tus est, Je - - sus na - - tus
da - tus est, Je - sus na - - tus
- tus est, Je - sus na - - tus
da - tus est, Je - sus na - - tus

105

est, na - tus est de vir-gi - ne, de vir-gi -
est, na - tus est, na - tus est de vir-gi -
est, na - tus est, na - tus est
est, na - tus est de vir-gi - ne, de vir-gi -

110

ne ma - tre, ma - - tre. O di -
ne ma - - tre. O di -
de vir-gi - ne ma - - tre. O, o di -
ne ma - - tre. O di -

116

vi - - - na er - - go pro - - les
vi - na er - - go pro - les,
vi - na er - - go pro - - les,
vi - - - na er - - go pro - - les,

121

o di - vi - - - na er - - go pro - -
o di - vi - na er - - go pro -
o, o di vi - na er - go pro - -
o di - vi - - - - na er - - go pro - -

126

les te co - li - mus hic ho - mi - nes

les te co - li - mus hic ho - mi - nes

les te co - li - mus hic ho - mi - nes

les te co - li - mus hic ho - mi - nes

133

ut ve - ne - re - mur, ut ve - ne - re - mur coe - li - tes, coe - li - tes,

ut ve - ne - re - mur, ut ve - ne - re - mur coe - li - tes, coe - li - tes,

ut ve - ne - re - mur, ut ve - ne - re - mur coe - li - tes, coe - li - tes,

ut ve - ne - re - mur, ut ve - ne - re - mur coe - li - tes, coe - li - tes,

140

coe - li - tes, coe - li - tes, coe - li - tes, ut ve - ne - re - mur

coe - li - tes, coe - li - tes, coe - li - tes, ut ve - ne - re - mur

coe - li - tes, coe - li - tes, coe - li - tes, ut ve - ne - re - mur

coe - li - tes, coe - li - tes, coe - li - tes, ut ve - ne - re - mur

