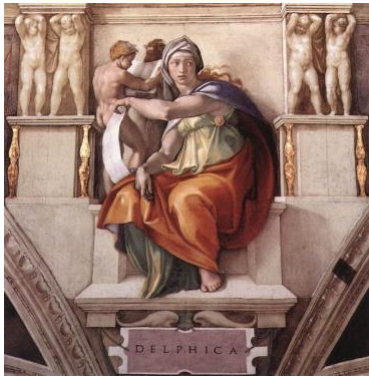


THAMES VALLEY EARLY MUSIC FORUM



Prophecies and visions:
chromatic music of the 1540s-1570s
by Lasso, Vicentino, Rore and Marenzio

a workshop for singers
directed by James Weeks

St John's United Reformed Church,
Hallowell Road, Northwood, HA6 1DN

Saturday 14th March 10 for 10.30 to 5pm

The mid-16th century saw the first great flowering of one of the most exotic blooms in Western music - the rise of chromaticism. Composers and theorists, inspired by their reading of Ancient Greek musical treatises, competed to write the most far-reaching chromatic harmony, and this 'musica reservata' (music reserved for connoisseurs) was soon recognised to contain enormous expressive potential, dramatically expanding music's emotional range and ushering in the new era of the *seconda pratica* and birth of the Baroque.

We will explore some of this music, which is far too seldom performed and full of wonders. The day will focus on Lasso's famous *Prophetiae Sibyllarum*, and include some of his other chromatic works as well as pieces by Rore, Marenzio and Lusitano. We'll even have a look at (if not sing through) one of Vicentino's notorious enharmonic (microtonal) pieces.

James Weeks (www.jamesweeks.org) is an internationally-renowned composer and conductor based currently in Durham, where he is Associate Professor of Composition at the University. He also directs the vocal ensemble EXAUDI (www.exaudi.org.uk), who last year released a critically-acclaimed recording, *Chromatic Renaissance*, exploring this repertoire, of which discounted copies will be available to buy at the workshop. James has directed numerous TVEMF workshops in the past and is a regular on the EMF circuit throughout the country.

St John's church is a short walk from Northwood Metropolitan Line station. It does not have its own car park but most street parking is free at weekends. Please be sure to check the signs when you park as some of it is paying. We will be providing tea and coffee but please bring your own mug. There are cafés and take-aways and a Waitrose within walking distance.

Singers are encouraged to download and print their scores or read them from a tablet, but we can provide a printed copy. Please indicate your preference when you book.

The fee is £16 for Early Music Forum members and £20 for non-members. Please apply online by 8th March using the following link [BOOK HERE](#). After that date, please email Ivan Viehoff treasurer@tvemf.org.uk to check if there are still places before applying. If you are unable to do online booking or payments, you can book by post to 43 Inchwood, Birch Hill, Bracknell RG12 7ZX, enclosing a cheque payable to Thames Valley Early Music Forum (not TVEMF), giving your name, address, email address and phone number, and mentioning whether you would like your choir scores printed for you. You can assume your application has been accepted unless your part is marked 'waiting list only' when you book online. On the form you'll find information about the Covid precautions we are taking and ask you to take. Numbers will be limited to fit the available space so please apply as soon as possible. If you are unable to attend, please let Ivan know at once so that your place can be offered to someone else.

Registered charity no. 900284

https://en.wikipedia.org/wiki/Sistine_Chapel_ceiling (Michelangelo - Delphic Sibyl)