

# O Jesu mi dulcissime

Symphoniae Sacrae liber secundus (1615)

Giovanni Gabrieli (1554/7 – 1612)

Cantus I  
*a - g''*

Altus I  
*d - a'*

Tenor I  
*A - f'*

Bassus I  
*D - c'*



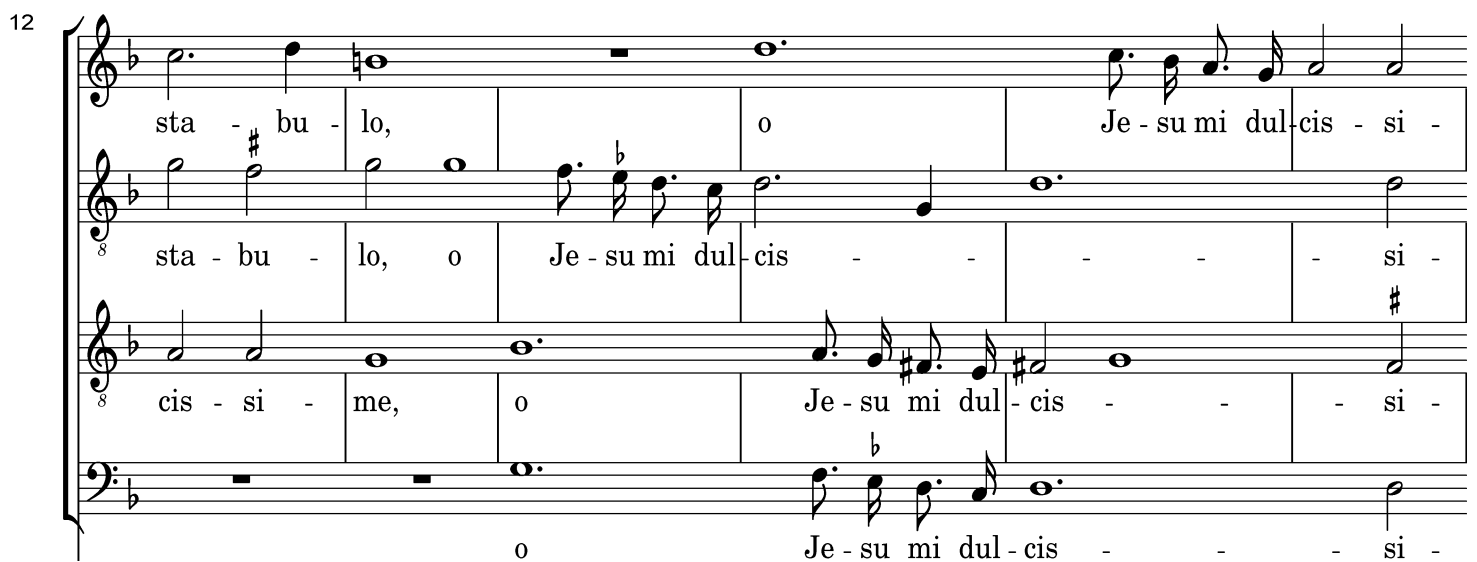
O Je - su mi dul - cis - si - me ad -

6



O Je - su mi dul - cis - si - me ad - o - ro te in ad - o - ro te in - o - ro te in sta - bu - lo, o Je - su mi dul -

12



sta - bu - lo, o Je - su mi dul - cis - si - cis - si - me, o Je - su mi dul - cis - si - o Je - su mi dul - cis - si -

18

me ad - o - ro te, ad - o - ro te in  
me ad - o - ro te, ad - o - ro te in sta - -  
me ad - o - ro te, ad - o - ro te in  
me ad - o - ro te, ad - o - ro te in

25

sta - bu - lo com - - - - - mo - ran -  
- bu - lo com - - - - - mo - ran -  
sta - bu - lo com - - - - - mo -  
sta - bu - lo com - - - - - mo - ran -

30

- tem.  
- - tem.  
ran - tem.  
- tem.

Tacet

36

- si - me ad - o - ro te. ad - o - ro te.

Tacet

42

ad - o - ro te

Tacet  
46

in prae se - - - ni - o ia - cen -

50

O

55

Chri - - - ste, o Chri - - -

Chri - - - ste, o Chri - - -

Chri - - - ste, o Chri - - -

Chri - - - ste, o Chri - - -

59

ste rex pi - is - - si - me, rex

ste rex pi - is - - si - me, rex

ste rex pi - is - - si - me, rex pi -

- - ste rex pi - is - - - si - me,

65

pi - is - - - si - me ad - - o - ra - mus  
 pi - is - - - si - me ad - - o - ra - mus  
 is - - - si - me ad - o - ra - mus te,  
 pi - is - si - me ad - - o - ra - mus

69

te, ad - - o - ramus te in fae -  
 te, ad - - o - ramus te in fae - no cu - ban - tem,  
 ad - - o - ramus te in fae - no cu -  
 te, ad - - o - ramus te in

73

- no cu - ban - - - tem, in coe - lo ful -  
 cu - ban - - - tem, in coe - lo ful -  
 ban - - - tem, in coe - lo ful -  
 fae - no cu - ban - - - tem, in coe - lo ful -

77

gen-tem, in coe - lo ful gen - - - tem.  
gen-tem, in coe - lo ful gen - - - tem.  
gen-tem, in coe - lo ful gen - - - tem.  
gen-tem, in coe - lo ful - gen - - - tem.

Tacet  
83

mi - - - ra. o mi - - - ra De - - i

89

o sin - gu - la - - ris ca - -  
o sin - gu - la - - ris ca - -  
o sin - gu - la - - ris ca - -  
o sin - gu - la - - - - -

94

- - - ri - tas, Chri - - stus  
- - - ri - tas, Chri - - stus  
- - - ri - tas, Chri - - stus  
- - - ris ca - - ri - tas, Chri - - stus

99

da - tus est, da - tus est, da - tus est, da - tus est,

This system contains five staves of music. The first three staves are vocal parts (Soprano, Alto, Tenor) and the fourth is the Bass line. The lyrics are 'da - tus est, da - tus est, da - tus est, da - tus est,'. The music is in a B-flat major key signature and 4/4 time. The vocal parts have a melodic line with a dotted quarter note followed by a half note, then a whole note. The bass line has a similar rhythmic pattern.

105

da - tus est a Pa - tre, da - tus est a Pa - tre, da - tus est a Pa - tre, da - tus est a Pa - tre,

This system contains five staves of music. The first three staves are vocal parts (Soprano, Alto, Tenor) and the fourth is the Bass line. The lyrics are 'da - tus est a Pa - tre, da - tus est a Pa - tre, da - tus est a Pa - tre, da - tus est a Pa - tre,'. The music is in a B-flat major key signature and 4/4 time. The vocal parts have a melodic line with a dotted quarter note followed by a half note, then a whole note. The bass line has a similar rhythmic pattern.

110

O di - O di - O, O di - vi -

This system contains five staves of music. The first three staves are vocal parts (Soprano, Alto, Tenor) and the fourth is the Bass line. The lyrics are 'O di - O di - O, O di - vi -'. The music is in a B-flat major key signature and 4/4 time. The vocal parts have a melodic line with a dotted quarter note followed by a half note, then a whole note. The bass line has a similar rhythmic pattern.

116

vi - - - na er - go pro - les,

vi - - - na er - go pro - les,

o di - vi - na er - go pro - les,

- - na er - go pro - les,

121

o di - vi - - - na er - go pro - -

o di - vi - - - na er - go pro - -

o, o di - vi - na er - go pro -

o di - vi - - - na er - go pro - -

126

les te co - li - mus hic

les te co - li - mus hic

les te co - li - mus hic ho -

les te co - li - mus hic



154

re-mur, ut ve - ne re-mur coe - li-tes, coe - li-tes, coe - li -  
re-mur, ut ve - ne re-mur coe - li-tes, coe - li -  
re-mur, ut ve - ne re-mur, coe - li-tes, coe - li-tes, coe - li -  
re-mur, ut ve - ne - re-mur, coe - li-tes, coe - li-tes, coe - li -

161

tes, coe - li - tes.  
tes, coe - li-tes, coe - li - tes.  
tes, coe - li tes, coe - li tes, coe - li - tes.  
tes, coe - li - tes.