

Faction that ever dwells

John Dowland

Faction that ever dwells, In court where wits ex-
 Fortune swears, weakest hearts The book of Cu- id's
 This discord it be- get A- theist that ho- nour
 So to the wood went I With love to live and
 My saint is dear to me, And Joan her- self is

The first system of musical notation for the song. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff. Below the staff, there are three staves of figured bass notation, with figures including 'a', 'r', 'e', 'f', and 'a'. The lyrics are written in a justified format, with line breaks corresponding to the musical phrases.

5

cels, Hath let de- fi- ance. For- tune and love hath
 arts Turn with her wheel. - Sen- ses them- selves shall
 not Na- ture thought good, - For- tune should ev- er
 die For- tune for- lorn, - Ex- per- ience of my
 she, Joan fair and true, - Joan that doth ev- er

The second system of musical notation, starting with a measure rest of 5 measures. It continues the melody and figured bass from the first system. The lyrics are aligned with the musical notes. The system ends with a repeat sign.

10

sworne That they were nev- er born Of one al- li- ance.
 prove Ven- ture her place in love Ask them that feel. -
 dwell In court where wits ex- cel Love keep the wood. -
 youth Made me think hum- ble truth In des- ert born. -
 move Pas- sions of love with love. For- tune, a- dieu! -

The third system of musical notation, starting with a measure rest of 10 measures. It concludes the piece with a final cadence. The lyrics are aligned with the musical notes. The system ends with a double bar line and repeat dots.