



# EEMF, TVEMF and MEMF

invite you to join Philip Thorby

as he explores the sights and sounds of Venice in the sixteenth century and presents a series of four talks.

**Saturday 20<sup>th</sup> February 2021 at 7pm.**

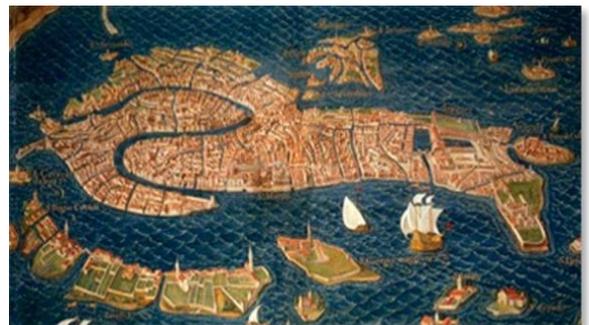
[Book Here](#) This has all the information on donation and booking.

## Talk 2: The New Prometheus of Celestial Harmony



That is how Silvestro Ganassi described the great Flemish composer Adriaan Willaert, who became maestro di cappella of St Marks in 1527, and stayed there until his death in 1562. We will follow his progress from Flanders via Paris and Ferrara to Venice. This lecture is brought to you by the letter "P" - not only Prometheus, but also the Patrician (Pietro Bembo), the Poet (Petrarch) and the Printer (Aldo Manutio), all of whom come together in the Venetian palazzo of a rich Florentine exile, where, in an atmosphere of great secrecy, Willaert explores an entirely new kind of music.

If you know Philip you will know his love of Venice, Silvestro Ganassi and Adriaan Willaert: Venice for its innate beauty and its unique place in the history of the renaissance, Ganassi as the most famous and revered Venetian musician of his day, and Willaert as the gentle Fleming who expressed the Venetian ideals in his music and his character.



View of Venice and its surrounding islands. 1580-1581. Gallery of Maps, Vatican, Italy.

The first two talks are pre-recorded lectures introduced by Philip himself and he will take Q&A at the end. The second two will be normal zoom sessions with Philip in person. Each one will stand alone, but taken together they will present a fascinating view of Venice in the early 1500s, where the lives of Ganassi and Willaert intertwined with the aristocratic Pietro Bembo, the great printer Aldo Manutio and the incomparable verse of Francesco Petrarca.

The remaining two sessions are:

3. Bellezza e Bontà on Saturday 6<sup>th</sup> March 7pm
4. Musica Nova on Saturday 20<sup>th</sup> March 7pm

All donations will go directly to Philip so please donate what you can.