



EEMF, TVEMF and MEMF

invite you to join Philip Thorby

as he explores the sights and sounds of Venice in the sixteenth century and presents a series of four talks.

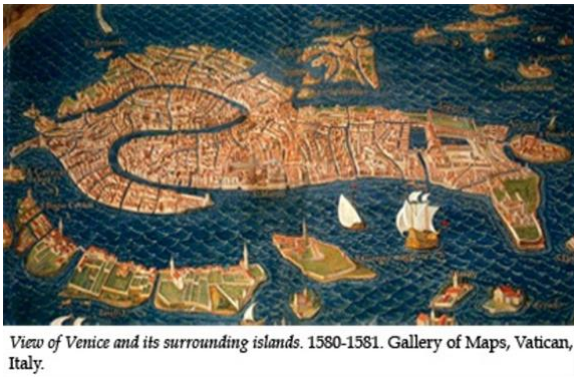
Saturday 6th February 2021 at 7pm.

[Book Here](#) This has all the information on donation and booking.



Talk 1. The Barber's Son: The life of Silvestro Ganassi

The life of Silvestro Ganassi, the son of a barber from Bergamo, who became the most famous musician in Venice as well as being a renowned painter. We will look at the Venice he knew, the Doges for whom he worked, his rich patrons and his family band. We will see what his contemporaries wrote about him, both in biography and in fiction, and follow his life from his birth to immigrant parents above a humble barber's shop near the rialto to his death as a proud Venetian *cittadino*.



View of Venice and its surrounding islands. 1580-1581. Gallery of Maps, Vatican, Italy.

If you know Philip you will know his love of Venice, Silvestro Ganassi and Adriaan Willaert: Venice for its innate beauty and its unique place in the history of the renaissance, Ganassi as the most famous and revered Venetian musician of his day, and Willaert as the gentle Fleming who expressed the Venetian ideals in his music and his character.



The first two talks are pre-recorded lectures introduced by Philip himself and he will take Q&A at the end. The second two will be normal zoom sessions with Philip in person. Each one will stand alone, but taken together they will present a fascinating view of Venice in the early 1500s, where the lives of Ganassi and Willaert intertwined with the aristocratic Pietro Bembo, the great printer Aldo Manutio and the incomparable verse of Francesco Petrarca.

The remaining three talks are:

2. The New Prometheus of Celestial Harmony on Saturday 20th February 7pm
3. Bellezza e Bontà on Saturday 6th March 7pm
4. Musica Nova on Saturday 20th March 7pm

All donations will go directly to Philip so please donate what you can.