

A shepherd in a shade

John Dowland

5

A shep- herd in a shade his plain- ing made, Of
 Since love and for- tune will, I hon- our still Your
 My heart where have you laid, O cru- el maid, To

a a r d a r a a a r e e
 r b r a r a r a
 a r e a a b a r

10

love and lov- ers' wrong, Un- to the fair- est
 fair and and love- ly eye. What con- quest will it
 kill when you might save, Why have you cast it

a r a a e a r e a r a a
 r b r a r e r e r a
 e r a r e a r a r a

lass that trod on grass, And thus be- gan
 be, sweet nymph, for thee, If I for sor-
 forth as no- thing worth, With- out a tomb

a a r e a r e a r a r
 a r e r a r e r a r a r
 b a r e a r e a r e a r e

15

- his - - song? }¹⁾ Re- store, re- store my heart a-
 - row - - die? }
 - or - - grave? O let it be en- tomb'd and

a a d r a b b a r a
 a r a r a r a r a r a
 r a r a r a r a r a

1) 2nd stanza follows the 1st time as a repeat. 3rd stanza does not repeat.

20

gain, Which love by thy sweet looks hath slain,
lie In your sweet mind and me- mo- ry,

25

Lest that, en- forc'd by your dis- dain, I
Lest I re- sound on ev- 'ry- war- bling

30

sing: Fie, - fie on love, fie, - fie on
string:

35

love; it is a fool- ish thing.