



**Reflected Glory - Josquin, light and fount of the 16th century Mass**  
Music by Févin, Morales, de Rore - and Josquin

**An online talk by David Allinson**  
Thursday 10 June 2021, 7.30–9pm

This year, as we celebrate the 500th anniversary of Josquin's death, the contradictions bound up in this figure become ever more glaring. He is the most famous composer of the early Renaissance, yet major parts of Josquin's biography are shrouded in mystery and his work-list is hotly contested. Yet for contemporaries and followers, as for us, his name was a guarantee of quality and his music utterly distinctive, fusing the medieval inheritance of gothic abstraction with the new emotional directness of humanism. His works were transmitted across Europe, setting the bar in every major genre - Mass, motet and chanson.

In this talk, David Allinson will focus on the ways in which contemporaries and successors used pieces by Josquin as the basis of beautiful Mass settings. He will look at the ways in which composers took Josquin's material and reworked it into lovely, rhapsodic Masses. He will feature, in particular, Févin's *Missa Ave Maria*, Morales's *Missa Mille Regretz* and Rore's *Missa Præter rerum seriem* - all exceptionally beautiful responses to Josquin's material, which we will also spend time enjoying. David will try to explain why Josquin was such a dominating presence among 16th century musicians, and what it is about his music that is so exceptional. Links to the scores will be on your booking receipt and the Zoom link will be sent by email the day before the event.

**HOW TO BOOK** There is a minimum charge of £5 to attend this event. If you would like to contribute more, to show your support for David and other musicians, this would be much appreciated. 10% of ALL receipts will go to the charity Help Musicians Coronavirus Financial Hardship Fund. The balance will go to David.

Please **book** online: click on this link: [Book Now](#), fill in the form, and click "SUBMIT" at the end. (This link will also be available from the TVEMF website [www.tvemf.org](http://www.tvemf.org).)

Please **pay** by transfer if at all possible: Lloyds A/C no 00691902, Sort Code: 30-94-28 in the name of Thames Valley Early Music Forum. By cheque (only if bank transfer not possible): payable to Thames Valley Early Music Forum (**NOT** TVEMF), sent to David King, 9 Clarke Mansions, 10 Marwood Square, London N10 3EY. All enquiries should go to [treasurer@tvemf.org](mailto:treasurer@tvemf.org).

Absolutely no bookings will be accepted after 5pm on Thursday 10th June.

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