

Fine knacks for ladies

John Dowland

Fine knacks for la- dies, cheap, choice, brave and new! Good pen- ny- worths! But
Great gifts are guiles and look for gifts a- gain; My tri- fles come as
With- in this pack, pins, points, la- ces and gloves, And di- vers toys fit-

The first system of musical notation for 'Fine knacks for ladies'. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff. Below the staff, there are two staves of lute tablature, with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and numbers '1', '2', '3', '4' indicating fret positions. The system ends with a repeat sign.

5

mo- ney can- not move. I keep a fair but for the fair to view;
treas- ures from my mind. It is a pre- cious jew- el to be plain;
ting a coun- try fair. But in my heart, where du- ty serves and loves,

The second system of musical notation, starting with a measure rest of 5 measures. It continues the melody and lute tablature from the first system. The system ends with a repeat sign.

10

A beg- gar may be li- ber- al of love. Though all my wares be trash,
Some- times in shell the Or- ient's pearl we find. Of oth- ers take a sheaf,
Tur- tles andtwins,Court's brood, a heav- en- ly pair. Hap- py the heart thatthinks

The third system of musical notation, starting with a measure rest of 10 measures. It continues the melody and lute tablature. The system ends with a repeat sign.

the heart is true, the heart is true, the heart is true.
of me a grain, of me a grain, of me a grain.
of no re- moves, of no re- moves, of no re- moves.

The fourth system of musical notation, continuing the melody and lute tablature. The system ends with a repeat sign.