



# EEMF, TVEMF and MEMF

invite you to join Philip Thorby

as he explores the sights and sounds of Venice in the sixteenth century and presents the last in a series of four talks.

**Saturday 20<sup>th</sup> March 2021 at 7pm.**

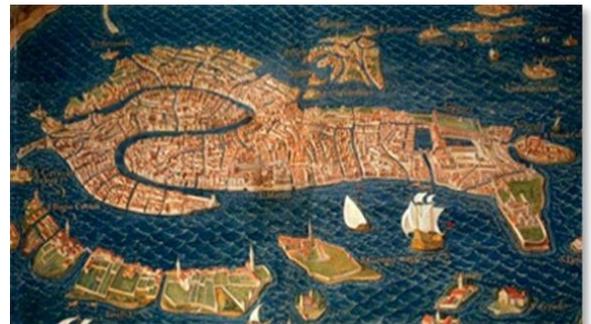
[Book Here](#) This has all the information on donation and booking.

## Talk 4: Musica Nova



The last talk/discussion will focus on the "sacro e divino collegio": Ganassi's description of those meetings where Adriano (as the Venetians called Willaert) directed voices and viols in his new kind of music - sacred motets and settings of Petrarch, music which became the most sought-after and costly musical real-estate in Europe. Philip will talk about the repertoire and the newness of this musical style and give a personal view of how a meeting of the secretive collegio might have worked. Afterwards your comments and questions will be welcome.

If you know Philip you will know his love of Venice, Silvestro Ganassi and Adriaan Willaert: Venice for its innate beauty and its unique place in the history of the renaissance, Ganassi as the most famous and revered Venetian musician of his day, and Willaert as the gentle Fleming who expressed the Venetian ideals in his music and his character.



*View of Venice and its surrounding islands. 1580-1581. Gallery of Maps, Vatican, Italy.*

This final talk will again be recorded, but in smaller sections, with Philip in person talking and taking questions between each section. Each of the four sessions stands alone, but taken together they will present a fascinating view of Venice in the early 1500s, where the lives of Ganassi and Willaert intertwined with the aristocratic Pietro Bembo, the great printer Aldo Manutio and the incomparable verse of Francesco Petrarca.

All donations will go directly to Philip so please donate what you can.