

THAMES VALLEY EARLY MUSIC FORUM

Eastern Early Music Forum



Saturday 17th October 10.30 for 11-5.30pm

Waltham Abbey church

Hans Leo Hassler

A German Pioneer

A workshop for voices and instruments (A=440)

directed by Gawain Glenton

Born in Nuremberg in 1564, Hans Leo Hassler was the first German musician of his generation to travel to Venice for study, paving the way for men like Heinrich Schütz (who was twenty years Hassler's junior). Hassler arrived in Venice in 1584 and studied with both Giovanni and Andrea Gabrieli before departing for a succession of prestigious posts north of the Alps. His thorough adoption of the modern Venetian style sets his music apart from the older school of Lassus. Whereas Praetorius (that other famous German advocate of the Venetian style) never travelled to Venice, we know Hassler learned this craft first-hand.

This workshop day celebrates the grandeur of Hassler's sacred Venetian-style motets, with pieces ranging from ten or more parts. It is suitable for all voice types, renaissance strings, cornetts, sackbuts and reeds. Recorders from alto down will also be welcome but you should be willing to sing some of the time. Singers – please indicate on the booking form if you will download your music and print it yourself or read it from a tablet. We can print it for you if you prefer. Instrumental music will be provided on the day. Choir scores will be available on the website soon.

After his music degree at Manchester University, Gawain studied cornett with Bruce Dickey in Basel's Schola Cantorum. He is now Manchester-based but his work as a soloist and busy choir conductor takes him all over the world, performing and recording with many leading international groups and directors, including the Taverner Consort, I Fagiolini and Barokksolistene. He is the founder/director of In Echo and a member and co-director of The English Cornett & Sackbut Ensemble.

Waltham Abbey is near M25 Junctions 26 or 25 (the A10 exit). Waltham Cross station is about a mile away - trains from Liverpool Street. In most cases the National Rail Enquiries website recommends taking the faster train from Liverpool Street or Cambridge to Cheshunt and then it's one stop back south on the slow train to Waltham Cross. Alternatively, have a look at Google Maps for local buses from other nearby stations. There is plenty of public parking a short walk away and it should be possible to stop briefly outside the church to drop off instruments.

There is room on the form to offer or ask for a lift to the church and we will assume if you fill this in that you are happy for your email address/phone number to be given to other people on the list.

The day will start with coffee and registration at 10.30am and finish with a run-through open to the public at about 4.30pm. There are cafés and pubs within walking distance but you may prefer to bring your own lunch. Please bring your own mug.

The fee is £16 for Early Music Forum members, £20 for non-members and £5 for full-time students. (Half-price TVEMF annual membership lasting until December 2026 is now £4.50, or £3 if you also pay £6 now for next year by standing order, and £2.50 for full-time students.) Please apply online by 5pm on 10th October using the following link [BOOK HERE](#). After that date, please email to check if there are still places before applying. If you are unable to do Stripe or online booking, you can book by post to 43 Inchwood, Birch Hill, Bracknell RG12 7ZX, enclosing a cheque payable to Thames Valley Early Music Forum (not TVEMF), giving your name, address, voice, instrument(s), email address and phone number, and mentioning whether you can offer or would like a lift and if you would like your choir scores printed for you. Enquiries about payments to Linda Barlow membershipsecretary@tvemf.org.uk please. Other enquiries to Peter Russell peter.rus33@gmail.com

The church is quite big so there is room for the large forces needed by the music, but please book early to be sure of a place. You can assume you have been accepted unless you have to join a waiting list when you book online. If you have booked and cannot come, please let Peter know at once because otherwise you will not only lose your booking fee but you will very likely deprive someone on the waiting list of a place. If you have any questions before you book, please get in touch.

This is a joint event provided by TVEMF and EEMF.

Registered charity no. 900284

Waltham Abbey church, east end by Stephen Craven

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