



# EEMF, TVEMF and MEMF

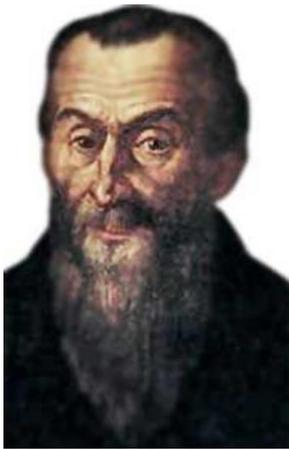
invite you to join Philip Thorby

as he explores the sights and sounds of Venice in the sixteenth century and presents a series of four talks.

**Saturday 6<sup>th</sup> March 2021 at 7pm.**

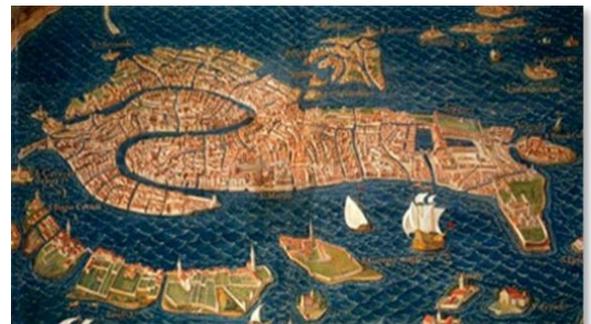
[Book Here](#) This has all the information on donation and booking.

## Talk 3: Bellezza e Bontà



As we saw in the first lecture, Ganassi is at the centre of the musical establishment in a republic which exported its music and its musicians to the rest of Europe. We are lucky that he wrote three books on technique and performance practice, *La Fontegara*, *Regola Rubertina* and *Letitione Secunda*. What do his three books tell us about how music was sung and played in Venice in the first half of the sixteenth century? Well, quite a lot - and not all of it sits comfortably with how we see and hear renaissance music today. Philip will summarise the information from the books and put them into the context of other writers. Then, feel free to join in the conversation!

If you know Philip you will know his love of Venice, Silvestro Ganassi and Adriaan Willaert: Venice for its innate beauty and its unique place in the history of the renaissance, Ganassi as the most famous and revered Venetian musician of his day, and Willaert as the gentle Fleming who expressed the Venetian ideals in his music and his character.



View of Venice and its surrounding islands. 1580-1581. Gallery of Maps, Vatican, Italy.

These final two talks will again be recorded, but in smaller sections, with Philip in person taking questions between each section. Each session will stand alone but taken together they will present a fascinating view of Venice in the early 1500s, where the lives of Ganassi and Willaert intertwined with the aristocratic Pietro Bembo, the great printer Aldo Manutio and the incomparable verse of Francesco Petrarca.

The remaining session is:

4. Musica Nova on Saturday 20<sup>th</sup> March 7pm

All donations will go directly to Philip so please donate what you can.