EEMF, TVEMF and MEMF
invite you to join Philip Thorby
as he explores the sights and sounds of Venice in the sixteenth
century and presents a series of four talks.

Saturday 6\textsuperscript{th} March 2021 at 7pm.

**Book Here**  This has all the information on donation and booking.

**Talk 3: Bellezza e Bontà**

As we saw in the first lecture, Ganassi is at the centre of the musical
establishment in a republic which exported its music and its musicians to
the rest of Europe. We are lucky that he wrote three books on technique
and performance practice, La Fontegara, Regola Rubertina and Lettione
Secunda. What do his three books tell us about how music was sung and
played in Venice in the first half of the sixteenth century? Well, quite a
lot – and not all of it sits comfortably with how we see and hear
renaissance music today. Philip will summarise the information from the
books and put them into the context of other writers. Then, feel free to
join in the conversation!

If you know Philip you will know his love of Venice,
Silvestro Ganassi and Adriaan Willaert: Venice for
its innate beauty and its unique place in the history
of the renaissance, Ganassi as the most famous and
revered Venetian musician of his day, and Willaert as
the gentle Fleming who expressed the Venetian
ideals in his music and his character.

These final two talks will again be recorded, but in smaller sections, with Philip in person
taking questions between each section. Each session will stand alone but taken together they
will present a fascinating view of Venice in the early 1500s, where the lives of Ganassi and
Willaert intertwined with the aristocratic Pietro Bembo, the great printer Aldo Manutio and
the incomparable verse of Francesco Petrarca.

The remaining session is:
4. Musica Nova on Saturday 20\textsuperscript{th} March 7pm

All donations will go directly to Philip so please donate what you can.